

CV of  
**Shahjahan Siraj**



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Japan

**Citizenship:** Bangladeshi

**Residence:** Japan

**Date of birth:** 01-09-1971

**Family:** Married with  
Matsuzaki, 2003

**Motto:** "We are all born free  
and equal!" (Human Rights  
#1)

**Internationally trained by many media organizations including EngageMedia, Shahjahan Siraj is experienced as a 'filmmaker' and 'multimedia editor. Since 2001, he has been working experience with famous organizations like UNDP, Drik, Panos London, AMIC, Grameen, BRAC International, BLAST, ULAB, BBC Motions, Art Electronica, Oxfam, USAID/ Johns Hopkins University, Oxfam etc.**

**Key Points:**

- Twenty years working experiences as a documentary filmmaker, editor, campaigner, trainer, and team leader.
- Having professional ( both technical, journalistic and esthetical) skills and experiences on filmmaking, video content management, distribution, medias advocacy, copyrighting and negotiations etc..
- Since 2001, working in multicultural and multi-disciplinary international team with good communication skills in English.
- Ten years working experiences on remote working. Recent 'Work from Home' experiences are with: BRAC International, BLAST and John Hopkins university/ USAID (Students' Filmmaking Project)
- Experiences to develop online community. ( For example- Banglarights, UnnayanTV, FocussInfo, 80plus1 etc. ) and reaching to the target audience with purposeful objective.
- Twenty years experiences to manage a project/ company/ organization

Technical, journalistic, creative and practical knowledge on science, arts and social issues which need for a filmmaker, activist and media professional.

Expertise on calendar based tasks management with international team with deadline.

High-quality communication and reporting skills, both online and offline ) with the international team over new media tools ( Zoom, Skype, Messenger, Room, Google Meet, e-mail, WhatsApp, phone etc. schedule based and live to share).

Having deep interest and objective knowledge on SDGs, Human Rights and Social Issues.

## **EXPERTISE**

- **Documentary filmmaking, photography and multimedia design and video production:** Focus area - making high impact Social Documentary, Social Advertisement and short film ( Skill and experience cover for a complete production: idea to filming, editing to direction, distribution to campaign).
- Digital campaign, blogging, online community building, vlogging and media advocacy.
- Video curating, photo-video editing, multimedia content management, publishing and distributions
- **Teaching & training facilitation:** on filmmaking, photography, climate change, environmental justice, blogging, open-source and social issues coverage.
- **Multimedia design and production:** graphics, website design, kinetic infographic, logo and e-book design.
- **Writing, blogging and public** talk on 'media and development', human rights and social issues.

## **EDUCATION**

Filmmaker and multimedia expert with science background

Internationally trained on 'media for development, human rights and filmmaking issues.

Diploma on 'Multimedia and Communication '

Open mind to learn new and good things.

**M.Sc.** in Geological Sciences from Jahangirnagar University, secured second class third position, 1993-1995.

**BSc. Honors** in Geological Sciences from Jahangirnagar University secured second class second position,, 1990-1993

**H.S.C** in science from Dhaka Board, Shahid Sriti Government College, Muktagacha, Mymensingh, secured first division, 1987-1989

**S.S.C** in science from Dhaka Board, Narbarun Biddha Nikaton Muktagacha, secured first division, 1982-1987

**Diploma in Graphics & Multimedia Communication**, Soft Works, Dhaka, Bangladesh, secured A+, 1996-97 Session

**Professional Training on Multimedia Journalism** (PANOS, 2005), **Photojournalism** ( Knight Foundation, 2019 ) **E-learning** (RNTC, AMIC, 2008), **Human Rights** (Columbia University, 2003 ), **Filmmaking** (TVE AP, 2003 ), **'Peoples Participation Process'** ( TTGB, 2000), **Web Design and Engineering** (Sofworks, 200) **Life Skill and Leadership Development** (PCARP Asia, Philippines 2000 ) etc.

*Over twenty-year working experiences with prominent 'media and development' organizations and platforms.*

*Interracially active since 2001*

Support-services, Partnership & Collaboration: Twenty years successful experiences to manage a media project/ company/ organization independently.

## **WORKING EXPERIENCES**

- **Filmmaker & Multimedia Content Producer Machizo Multimedia Communication**  
20 August, 2005 to present ( Available for job )

### **Previous Positions:**

- **1. Senior Lecturer, University of Liberal Arts ( ULAB)**  
Department of Media Studies and Journalism  
March 2007 to September 2009
- **2. Team Leader, Drik Multimedia** (Drik)  
\* Online Editor, Banglarights.Net  
April 2001 – February 2005
- **3. Creative Executive, AVCom**  
September 2000 to March 2001
- **4. AV Consultant, FFWP, Philippines**  
May 2000 to June 24, 2000
- **5. Multimedia Designer Soft Works**  
January 1997 – May 2000

## **PORTFOLIO**

Portfolio includes documentary film productions, editing, training, team management, digital campaign, multimedia journalism and advocacy

- **Documentary short films:** Testimony (Jabanbondi), Zazen, Being Resilient, UnnayanDhara, Adivasi and Climate Change, Less Contamination, Moins de Contamination, Grameen Voices, Income Generation Project for Farmers ( IGPF), Social Services on Wheels, Home of Our Own, Qurbani Project of IRW, Tale of Madhupur, Food for Fasting People, Eye Sight Rehabilitation, Child Journalist Convention in Bangladesh, Amar Odhikar Campaign

### Major works done

24 documentary films, 2 short films, 4 books, 10 e-Books, 30 photo stories, 140 websites, , 200+ web/ blog video, 15 paper presentations, 5 audio documentaries, and many blog postings reports and thousands of images.

( Bangla and English ), Shohor Banu, The Optimists, Saving Seed Saving Rice, The Victims, 80plus1, Saint Lalon etc.

- **Media projects and collaboration :** Banglarights, Power of Culture, UnnayanNet, UnnayanNews, UnnayanTV, Focuss.Info, 80plus1, Climate Radio, Social Adds, Good Citizen, Amader Jonno Amra etc
- **Books and E-Books:** Bangladesh – Images and Impression, Images for Change, Climate Change Cell, True Leaders, Norpal Garments, PRSP and You, CCC Publication 2006, Law Dictionary ( Ain Shobdo Kosh ) , Stop AIDS Stop TB. Ashar Alo ( আশার আলো – Light of Hope ), Journey Around Dhaka. Visual Haiku, Japan Memories (জাপান স্মৃতি, বাংলা প্রতি), Creation and Creator, Markets of Dhaka, etc.
- **TVC/ TV spot and promotional:** Kabitar Shathae/ USA, BSS/ UK on Ullash, Focuss.Info, Family Ad for Rakuten International, Child Sponsorship, AribaTel TV spot, Hello Dhaka.
- **Research/ Presentations:** 1. The new media reality in Bangladesh, 2. Unity saving the people, 3. Glory of Language, 4. Living for the sake of others, 5. Dhaka city and the environment, 6. Do as I Like, 7. One info centre in one village, 8. The communal spirit and development, 9. ICT and Human Rights Promotion in Bangladesh, 10. New media leadership and Youth Participation in Bangladesh etc

### AWARDS

ISIF Asia, Panos Fellowship, Stockholm Challenge, AMIC, One Word, PANAP, Manathan Award

### PROFESSIONAL TRAINING (MAJOR)

*Delivering lectures, sharing 'idea and experiences' in a number of international and national events, training sessions in Japan, Bangladesh, South America and Asian Countries since 2000.*

**Video Communication and Journalism**, the fifth regional workshop of Asia Pacific Video Resource Centre (VRC) on 'Knowledge-based activism for strengthening civil society: Post-Johannesburg Challenges', organized by TVE, AMIC, TVE Asia Pacific(TVEAP), Witness and Truth Talking Project. 18-22 November 2002, Singapore

**Journalism and Local Content Production, (** Online Journalism and Web Publishing) organized by PANOS South Asia. 15-19 August, 2005, Kathmandu, Nepal

**E-learning (Extended Learning),** organized by jointly RNTC (Radio Netherlands), AMIC and ULAB.  
February 2008 - May 2008 ( 11-13 February 2008 10 March-19 May 2008), Dhaka, Bangladesh.

**Human Rights Reporting, (** Human rights investigative journalism training program) organized by AED ( Academy for Educational Development) collaboration with USAID and BHRAP  
25-29 January, 2004, Dhaka, Bangladesh

**International Human Rights Colloquium, (** Special course on human rights development ) organized by Universidade de Sao Paulo and Columbia University, USA  
May 26-June 6, 2003. Sao Paulo, Brazil

**Youth Leadership Development,** the 21 Days training workshop on leadership development with title 'Leaders of the New Millennium', organized by Philippines Collegiate Association of Principals.  
April 8-28, 2000, Manila, Philippines

**Certificate Course on Photography,** organized by Pathshala, South Asian Institute of Photography  
March-May, 2002, Dhaka, Bangladesh

**Certificate Course on Web Engineering,** Organized by Soft Works, Dhaka, Bangladesh.  
September-December, 2000, Dhaka, Bangladesh

**Development and People Participation,** an extensive Course on alternative development and people's participatory process (PPP), youth leadership and PRS ( Poverty Reduction Strategy) organized by TTGB (Training Task Group Bangladesh)  
June 1995- June 96, Dhaka, Bangladesh

### **TEACHING AT UNIVERSITY, WORKSHOP FACILITATION AND PAPER PRESENTATION**

Delivering lectures, sharing idea and experiences as trainer, resource person and presenter in over 40 international and national events. The majors are –

**1. Bangla Popular Culture and Life Style.**

Organized by Sado City Office on 14 September, 2013 in Sado-shi, Niigata-ken, Japan.

**2. Digital Campaign Workshop**

Organized by CSRL and Oxfam GB, Bangladesh on 27 March, 2012 at Journalism and Training Research Initiative ( JATRI )

**3. Facilitating Focuss.Info Bangladesh workshop** on Social Media and Social Bookmarking in the University of Liberal Arts Bangladesh from July 29 to 05 August 2011.

**4. Bangladeshi Spirit and Popular Culture in Bangladesh**

organized by International Community Association on 26 June, 2011, Iinomatchi, Fukushima, Japan.

**5. The Visual Imagination Across Boundaries.** The lecture and presentation on '80Plus1 livebits experiences in Dhaka' 1-3 November 2010, Assumption University, Bangkok, Thailand.

**6. Multimedia Local Content Production and ICT4D,** regional review workshop organized by Panos South Asia, Kathmandu, Nepal 4-6 March 2010.

**7. Ideal life, Family Values and World Peace,** February Bangkok, 25 to March 2, 2010, Workshop organized by Universal Peace Federation, Thailand.

**8. Series of lecture on multimedia production, video communication and new media communication** in the Media Studies and Journalism Department (MSJ) of University of Liberal Arts (ULAB).

**9. New media reality and freedom of expression in Bangladesh,** May 4-5, 2009, Kathmandu, Nepal.

**10. Community Broadcasting and MDGs,** workshop organized by AMIC, New Delhi

**11. New media leadership and youth participation – Reality and practices** in Bangladesh July 15, 2008, Manila Hotel, Manila, Philippines.

**12. Online video distribution for human rights and development: Bangladeshi experiences'** at Transmission Asia-Pacific (TXAP), May 19-25 2008, Sukabumi, Indonesia.

**13. Computer, internet and photography training for young and child journalists** on July 25-26, 2008 at Mass-line Media Centre (MMC) premises jointly organized by UNICEF and Mass-line Media Centre

**14. Asia Media forum, Press freedom day conference**, organized by AMIC, UNB at PIB, Dhaka, Bangladesh, May 02, 2008

**15. Peoples Voices, Peoples Participation and Community Radio**, organized by BNNRC, AMIC, 04 May, Dhaka, Bangladesh 2008

**16. Training workshop Reporting on PRSP**, organized by CJA and Panos Bangladesh, BCDM , 4-6 September, 2007

**17. Online Journalism and Web Publishing** , organized by PANOS South Asia, Nepal, 15-19 August, 2005

**18. Fukushima Global Citizen Festival**, 2005, organized by administration of Fukushima Prefecture, Japan, joined as international volunteer of Iino City team, 6 March, 2005

**19. Towards Alternative Communities using ICT & Networking** training workshop organized by BNNRC and WACC- Asia, YWCA, Muhamadpur, Dhaka on 11-14 March, 2004

**20. Glocal Connectivity: Experience from DrikTAP to Banglarights** at the event nationwide internet connectivity and online applications; organized by ARI, Virginia Tech and LGED, Dhaka, Bangladesh.

**21. Promoting human rights and development through ICT: vision and experiences of Banglarights** at III International Human Rights Colloquium – organized by So Paulo and Columbia University USA, So Paulo, Brazil. 25 May-05 June, 2003

22. Training to Photojournalist on '**Internet,. Photography and Context**' organized by Zeezeilen, the Netherlands and Drik Bangladesh on 6-7th August, 2002

**23. Knowledge Based Activism Strengthen the Civil Society** sharing Bangladeshi media activist and experience with video presentation, organized by TVE Asia Pacific, Elizabeth Hotel Singapore. 19-23 November, 2002

24. Training to Journalist on '**Effective Use of Media and Internet for Promoting Human Rights**' organized by The British Council,

Drik and the Pathshala - South Asian Institute of Photography  
February, July and November 2001 sessions

**25. Twenty One Days Workshop: Leaders of the New Millennium**, organized by PLA Philippines, Antipolo City, Manila, Philippines. April 8-28, 2000.

**REFERENCE:**

*Linked with a number of media global networks, and having, collaboration and partnership experiences with like minded organizations,*

*Friendship with filmmakers, media activists and youth media leaders worldwide*

*if you require more reference could be provided.*

**1. Nalaka Gunawardene**

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Development Communications Specialist  
Founding Director, TVE Asia Pacific  
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Signature



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